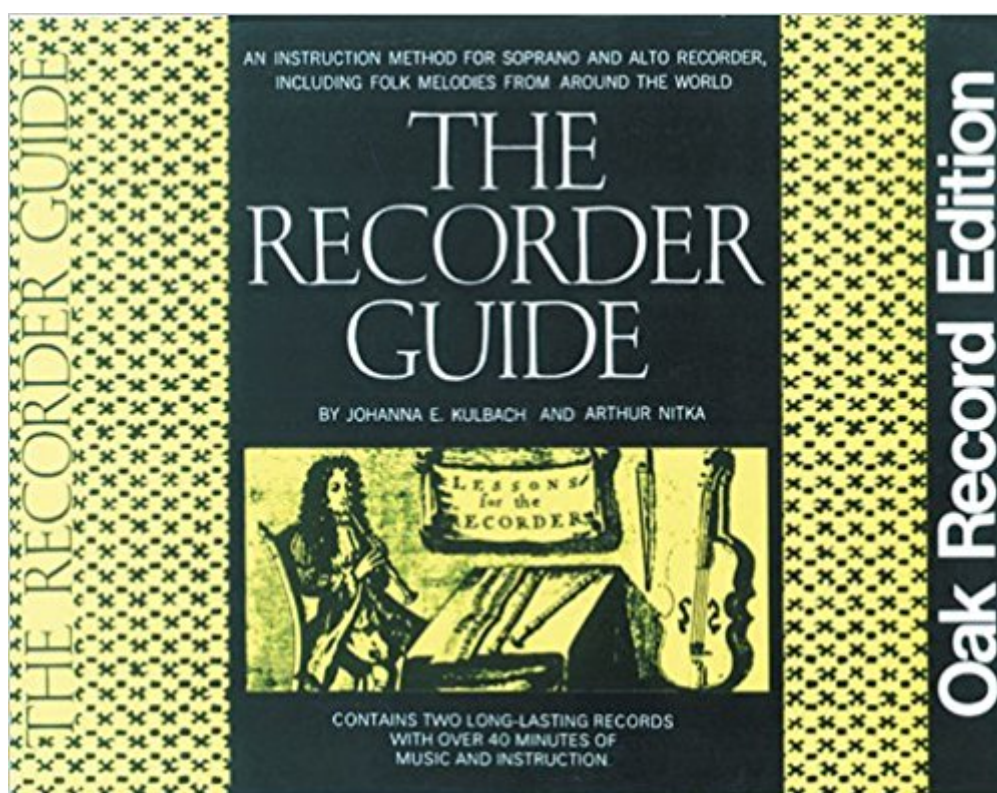


The book was found

The Recorder Guide: An Instruction Method For Soprano And Alto Recorder, Including Folk Melodies From Around The World



Synopsis

(Music Sales America). An instruction method for descant (soprano) and treble (alto) recorder which combines progressive learning with a repertoire of folk melodies. It features a concise outline of the "mechanics" of music, names of notes, rhythmical notation, and musical symbols. Basic recorder techniques are explained in easy-to-understand text and diagrams, and guitar chords are also included.

Book Information

Spiral-bound: 128 pages

Publisher: Music Sales America (January 1, 1992)

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Product Dimensions: 9 x 0.4 x 12 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 54 customer reviews

Best Sellers Rank: #282,547 in Books (See Top 100 in Books) #10 in [Books > Arts & Photography > Music > Songbooks > Woodwinds > Recorders](#) #28 in [Books > Arts & Photography > Music > Instruments > Woodwinds > Recorders](#) #59 in [Books > Arts & Photography > Music > Songbooks > Folk & Traditional](#)

Customer Reviews

This new book, by two experienced recorder teachers and devotees, is the most complete guide to recorder playing ever published in this country. It combines basic, progressive instruction with a great repertoire of folk melodies from many countries. All pieces are written for both soprano and alto recorders.

This book starts you out ONE note at a time-for those of us with no musical training it's perfect. It explains the recorder, notes and time signature in very easy to understand terms. The only thing missing is a chart of all the notes with finger positions in one place, but you can draw one up yourself in minutes. Worth the cost.

This book was purchased to replace one which was inadvertently given away. I had the original book for many years and played duets with a friend who also had a copy. It is really a great book!

The book give decent instruction but mixing C and F instruments on facing pages is very confusing to me and I play the recorder. The person I bought it for is even more confused. And the fingering charts are upside down (from all the books and fingering charts I've used.)

This is perfect for our needs. Two or more people can learn together, regardless of which recorder they have. It's fun and just hard enough to keep adults engaged.

I strongly recommend this book for beginners. Best book that I had experienced.

excellent instruction book

This book is fabulous for recorder work. Lots of great two part pieces.

An easy and accessible guide for beginners.

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